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Many people who own a computer, tablet or other device that is compatible with the program would like to experience the freedom of music production as often as they desire. This type of music is often referred to as 'bedroom' or 'independent' music. What they may not know is that it is possible for beginners, and even those who have some experience, to make incredible sounds with their given equipment using Cubase 7. The only draw back may be discouraging tutorials and videos for newcomers and those at a lower level of skill - but fortunately enough articles on this site exist which can accompany many tutorials if needed. Right off the bat Cubase 7 features an intuitive interface, most of which is the same as many other recording software's. The ability to make interactive 3D trajectories with fades, echoes, delays and reverbs makes the program very cool to use. Even though Cubase 7 has no video editing capabilities, these are available in some other Cubase products. Its also quite easy to create loops in this program with unlimited looping length and full controls over looping speed and direction. While using Cubase 7 you will notice delays between all of your notes in different channels. These delays are random in the beginning, but somehow programmed to make it seem like you are playing harmonically with other instruments in the sound. Some of these delays can be short, long, long delayed or medium delayed. Cubase 7 works just the same way as most other recording software's do when using automation. However, there can be multiple instances of automation per channel which opens up many possibilities for creative effects and melody lines. It's also possible to create envelopes for each individual parameter in Cubase 7 so that one can control them with different dynamics - either by holding out notes longer than others or having notes come in at 'attack' points. Cubase 7 is also able to record audio directly from your input devices such as microphones and musical instruments. This makes it possible to use your computer as a hardware instrument which you can program with the same capabilities as creating virtual instruments such as VSTi's and AU's. You can also use this feature to access all of the effects and effects chains that Cubase 7 has available. Programming in Cubase 7 makes it possible to create music loops, melodies, harmonies and arpeggios. This is very important because many professional musicians share this software and many people who own it would like to take advantage of the same sounds that professionals utilize in their works. Cubase 7 also comes with an entire library of sounds which many professional musicians have worked hard to develop. While using Cubase 7 you can easily record or import audio into your chosen effects chain. It is also possible for you to play the keyboard or other hardware instruments that are connected to Cubase 7 in order to manipulate these effects chains. This allows for greater control over the sounds that are produced, and helps with the use of experimentation and discovery when making music loops or melodic lines. This particular software, like any other recording software, makes it possible for users who know what they are doing to make incredible tracks in which one would enjoy listening too.

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